

12-3
1961
→ **BOOKS** ←

→ **PRINTS** ←

* **RECORDS** *

ODDMENTS

SALE

FRIDAY MAY 19, SATURDAY MAY 20

KPFA FOLIO FM 94.1 MAY 8 to MAY 21



VOL. 12, No. 3

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

In Southern California: KPFA, 3729 Cahuenga Blvd., North Hollywood. Telephone POlar 6-4277.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

the cover

was designed and donated by the same versatile
Sandra Johnstone who took the photo we used last time.

MONDAY, May 8

7:00 MUSIC FOR CHAMBER ENSEMBLE

VIVALDI Concerto, G minor, Op. 3, No. 2
(Vienna Ens-Rossi) (Bach 572) (11)

IBERT Capriccio

(Ens-Swoboda) (Westminster 18520) (11)

STRAVINSKY Concerto for Piano and Winds

(Seemann, Orch-Scherman) (Decca 9963) (18)

HINDEMITH Herodiade

(Ens-Winograd) (MGM 3683) (20)

SCHIBLER Concertino for Clarinet and Strings

(Stalder, Orch-Schibler) (Amadeo 30001) (12)

PINKHAM Concertant

(Ens-Solomon) (MGM 3245) (8)

CHAIKOVSKY Souvenir de Florence, Op. 70

(String Orch-Winograd) (MGM 3173) (36)

HAYDN Symphony No. 46, B major

(Hamburg Ens-Winograd) (MGM 3436) (18)

9:15 THE SOUNDS OF VENICE: Journalist James Morris with a collection of the sounds of the historic Italian city. (BBC) (May 6)

9:30 THE ART OF AWARENESS—VI: Dr. Samuel Bois continues his series on General Semantics. (May 6)

10:00 COMMENTARY: Mulford Sibley. (May 7)

10:15 ORCHESTRAL CONCERT (Apr. 28)

WAGNER Rienzi Overture (12)

PERGOLESI Flute Concerto, G major (16)

STRAVINSKY Ebony Concerto (10)

BEETHOVEN Piano Concerto No. 6, D major, Op. 61 (42)

11:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—STEPHEN LONGSTREET: Reviving the Great Popular Novel. A talk by the novelist, painter and critic. (May 6)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 3)

2:15 CONTROL OF THE MIND: The Impact of Technology, IV: A panel discussion with Drs. Herbert A. Simon, William E. Porter, Harold Lasswell, and Leo Rosten. (May 7)

3:00 CHAMBER MUSIC (Apr. 26)

HAYDN Cassation for Lute and Strings (14)

BACH Partita No. 2 for Solo Violin, D minor (26)

ERICKSON Chamber Concerto (10)

BARON Concerto for Lute, Violin and Cello (4)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler. (KAFF)

"Puss-in-Boots": Presented by Let's Pretend.

"A magic Armor for Alfax": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works (Beethoven, Mendelssohn, Moussorgsky) which will be performed by the San Francisco Symphony this week.

BEETHOVEN Fidelio Overture, Op. 72

(Lamaureux Orch-Markevitch) (DDG 12019) (7)

MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25

(Gilels, Orch-Kondrashin) (Colosseum) (191) (202)

MOUSSORGSKY-RAVEL Pictures at an Exhibition

(Czech Phil-Pedrotti) (Parliament 106) (35)

HONEGGER Symphony No. 5

(Pittsburgh Sym-Steinberg) (Festival) (23)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (MAY 9)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 9)

7:30 REPORT ON MUSIC: Guest Night. Prof. Arnold Elston joins Glenn Glasow to discuss the Schaeberg Memorial Concert to be broadcast next Sunday. And, Anthony Boucher comments on and criticizes the Spring Opera performances.

8:30 REPORT ON AFRICA: Victor Ferkiss. (MAY 12)

9:00 MUSIQUE DE JOYE: Music for a 17th century French wedding celebration, by Jean Hotteterre. Included are marches, dances and banquet music performed by the Telemann Society Ensemble conducted by Richard Schulze. (Vox DL 570)

Scout—about a South American dictator who keeps

9:45 BOOK REPORT: Romain Gary's newest novel, **The Talent** desperately trying to sell his soul to the devil—is reviewed by John Leonard, KPFA Director of Drama and Literature. (MAY 11)

10:15 THE ULTIMATE CONSTITUENTS OF MATTER: Dr. Emilio Segre, professor of physics at the University of California (Berkeley) and Nobel Laureate, gave this talk on campus recently and says that talks with this title have been given since Thalés and will go on being given well into the future. This one is an entertaining excursion into the world of neutrinos, sigma mesons and xi particles, for those whose atomic knowledge stops with that solar system bit. (MAY 11)

11:00 ARTHUR MILLER READS: The playwright reads from and discusses his own work, including selections from **The Crucible** and **Death of a Salesman**. (Spoken Arts 704)

7:00 PIANO CONCERT

SCHUMANN Faschingsschwank aus Wien, Op. 26
(Blancard) (Vanguard 416) (20)

MACDOWELL Sonata No. 4, Op. 59 "Keltic"
(Marjorie Mitchell) (Vanguard 1011) (19)

PROKOFIEV Sonata No. 7, B \flat major, Op. 83
(S. Richter) (Artia 154) (18)

BEETHOVEN Diabelli Variations, Op. 120
(Rudolf Serkin) (Columbia 5246) (51)

BACH Partita No. 6, E minor
(Agi Jambor) (Capitol 8344) (23)

9:15 JOURNEY TO THE EAST—I: Hermann Hesse's ironic novel of a European League in search of the mysterious secrets of the East, read by Myron Winick in six parts, all in this **Folio**.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 8)

10:00 COMMENTARY: Father Eugene Boyle. (May 8)

10:15 VOCAL CONCERT (May 2)

HANDEL Four German Arias (33)

SCHUBERT Six Goethe Songs (14)

DALLAPICCOLA Goethe Songs (7)

DEBUSSY Five Poems of Baudelaire (24)

11:45 ART AND ANARCHY—II: Aesthetic Participation. Professor Edgar Wind with the second of the 1960 Reith Lectures. (BBC) (May 7)

12:15 SCHOOL INTEGRATION IN LOUISVILLE: An interview with the late Dr. Omer Carmichael. (WHAS) (Apr. 29)

12:45 KATHERINE ANNE PORTER—A DEFENSE OF CIRCLE: The writer speaks at the University of California (Riverside). (May 4)

1:45 ORCHESTRAL CONCERT (Apr. 26)

VIVALDI Two Concerti for Two Violins, D minor, C minor (21)

HAYDN Symphony No. 103, E \flat major (29)

BARTOK Violin Concerto (35)

3:15 THE OAS—NEW POLICY: William Sanders, assistant secretary-general of the Organization of American States, traces the history of the body from the days of Bolivar. Recorded by Robert Lamb at the Institute of World Affairs in Pasadena, sponsored by the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Virginia Maynard continues her reading of an autobiographical series of novels by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY**5:15 CHAMBER MUSIC**

MOZART Quintet for Piano and Winds, E \flat major, K. 452

(Panhoffer, Vienna Ens) (CM 9181) (24)

SCHUBERT Quartet Movement, C minor, Op. Posth. (Amadeus Quartet) (DDG 12037) (6)

SCHULLER String Quartet
(Walden Quartet) (CRS 5) (17)

BEETHOVEN Quartet No. 8, E minor, Op. 59, No. 2
(Janacek Quartet) (Westminster 18936) (38)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY (MAY 10)

7:15 ON-CAMPUS POLITICS: William Dillon. (MAY 10)

7:30 YOUR HOME—A WORK OF ART?: On May 10, under the auspices of the liberal arts dept. of the University Extension, University of California, northern area, a three-day conference will open having the theme, "The American Home as a Work of Art." Elsa Knight Thompson discusses it with Imogene Gieling, assistant professor of decorative art, and Prof. Lucretio Nelson, chairman of the decorative art department, both of the Berkeley campus.

8:00 GOLDEN VOICES: Anthony Boucher with some of the 1905-08 recordings of bass Juste Nivette (186? -).

MEYERBEER Robert le diable: Evocation des nonnes
MEYERBEER Le Pardon de Ploermel: Air du chasseur

HALEVY La Juive: Si la rigueur; Malediction

ROSSINI Le Comte Ory: Veiller sans cesse

MEYERBEER Les huguenots: Dans la nuit toute seule
(Amelia Talexis)

8:30 AFRICA AS AN OPPORTUNITY: The first of a number of programs about Africa in this **Folio** (in addition to the Ferkiss report heard last night) is this fiery address by His Excellency Jaja Wachuku, M. P., chairman of the Nigerian delegation to the United Nations. Recorded at the recent Conference on African Resources at New York University. (MAY 18)

9:30 THE YOUNGER BROTHER: Fred Haines reads the short story by William Saroyan. (MAY 15)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman.

10:00 NEWS: Edward P. Morgan.

10:15 SPECIAL REPORT: From the Public Affairs Dept. of good old Peabody Award-winning KPFA.

10:30 JAZZ ARCHIVES: Philip F. Elwood with Depression Years recordings by the Boswell Sisters. Connie, Vet and Martha, as we remember it. (MAY 10)

11:00 CHORAL CONCERT

DISTLER Totentanz

(Soloists, Choir-Wolters) (Barenreiter 25R602) (30)

BACH Motet "Jesu meine Freude"

(Soloists, Choir, Ens- Ehmann) (Cantate 1104) (24)

WEDNESDAY, May 10

7:00 ORCHESTRAL-CHORAL CONCERT

STRAVINSKY Pulcinella Suite

(Suisse Romande-Ansermet) (London 1494) (22)

MAHLER Das Klagende Lied

(Hartford Ens- F. Mahler) (Vanguard 1048) (34)

MILHAUD Les Choephores

(Lamoureux Ens-Markevitch) (Decca 9956) (32)

VAUGHAN WILLIAMS Symphony No. 6, E minor
(London Phil-Boult) (London 976) (39)

9:15 JOURNEY TO THE EAST—II: Myron Winick continues reading the novel by Hermann Hesse.

9:45 ON-CAMPUS POLITICS: William Dillon. (May 9)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (May 9)

10:45 FIVE POEMS: Del Parker reads poetry by Aiken, Stevens, Yeats, Eliot and MacLeish. (May 7)

11:15 THE U. N. AND AFRICA—REVOLUTION AND CHALLENGE: Dr. Ralph Bunche, in a talk recorded by KZSU at Stanford. (May 7)

251 GRANT AVENUE

nanny's

SAN FRANCISCO

contemporary jewelry by leading artists of two continents
a unique selection of wedding and engagement rings
jewelry for men and women - custom work - redesigning

EX 2-4563

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall. Today's concert includes compositions by the students in the composition seminar at the University Music Department.

1:00 THE U. N. IN THE CONGO: Dr. Ralph Bunche and three Stanford faculty members—Dr. Leonard Marks, Jr., Dean Carl B. Spaeth and Dr. Martin Travis, with Stanford president J. E. Wallace Sterling, moderator. (May 7)

1:50 THE IMPACT OF MILITARY TECHNOLOGY UPON THE POLICY OF THE WEST: A talk by Lt. Col. Wesley W. Posvar, read for him by Lt. Col. Moleanou. (May 4)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 7)

4:00 PROGRAM FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"How They Broke Away to Go to the Rootabaga Country": A Rootabaga Story written and read by Carl Sandburg.

"Wolfgang Amadeus Mozart": The story of a composer who lived 200 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 MUSIC FOR WIND INSTRUMENTS

BEETHOVEN Octet, E \flat major, Op. 103 (Vienna Ens) (Westminster 18189) (22)

STRAVINSKY Symphony for Winds (Ens-Steinberg) (Festival) (8)

MOZART Serenade for Winds E \flat major, K. 375 (Ens-Jenkins) (Everest 6042) (25)

JANACEK Youth Suite, 1924 (Philadelphia Winds) (Columbia 4995) (19)

BEETHOVEN Variations of Mozart's "La ci darem la mano" (Vienna Ens) (Westminster 18189) (11)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: A first appearance on the series for Rabbi Sidney Akselrad of Temple Beth-El, newly chosen president of the Northern California Board of Rabbis. He'll be heard every fourth week. (MAY 11)

7:15 REPORT TO THE LISTENER: Trevor Thomas, the new manager of KPFA. (MAY 14)

7:30 MOZART'S MASS IN C MINOR: Koechel No. 427, in a new recording with Maria Stader, Hertha Toepper, Ernst Haeflinger and Ivan Sardi, with the St. Hedwig's Choir and Berlin Radio Symphony Orchestra, conducted by Ferenc Fricsay. (DDG 18624) (58)

8:30 THE U. A. R. AND AFRICA: Tasheen Basheer, director of press and information of the United Arab Republic, talks with Elsa Knight Thompson and Gene Marine. (MAY 15)

9:30 JEWISH FOLKLORE: Lila Hassid's guests read two stories by Sholem Aleichem, "If I Were Rothschild" and "Berel Isaac." Abraham White of Berkeley reads the Yiddish, television actor Herschel Bernardi of Van Nuys reads the English translation.

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 15)

11:15 U. C. NOON CONCERT: The program heard earlier today, rebroadcast on tape.

THURSDAY, May 11

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 104, D major (Vienna Orch-Woldike) (Vanguard 493) (26)
BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19

(Gilels, Orch-Vandernoot) (Angel 35672) (30)

DVORAK Symphonic Variations, Op. 78

(Czech Phil-Sejna) (Supraphon 109) (25)

MOZART Piano Concerto, D minor, K. 466

(Fischer, Philharmonia) (Angel 35593) (31)

MILHAUD Le Boeuf sur le Toit

(Orch-Gloschmann) (Capitol 8244) (16)

9:15 JOURNEY TO THE EAST—III: Myron Winick continues reading Hermann Hesse's novel.

9:45 BOOK REPORT: John Leonard reviews the newest novel of Romain Gary. (May 8)

10:00 COMMENTARY: Rabbi Sidney Aksefrad. (May 10)

10:15 THE ULTIMATE CONSTITUENTS OF MATTER: Dr. Emilio Segre. (May 8)

11:00 THE BARBER OF SEVILLE: Paisiello's opera, with the Virtuosi di Roma, conducted by Renato Fasano. Commentary by Frank de Bellis. (May 6)

1:00 HIS EXCELLENCY YAACOB TSUR: A talk by the world chairman of the Board of Directors of the Jewish National Fund in Jerusalem. (May 7)

2:00 SWAN SONG: The Chekhov play in a production by the Theatre Studio of the Air. (May 7)

2:30 HOW GOOD ARE OUR SCHOOLS?: Robert J. Bernard, president of Claremont College and a member of the Citizens' Advisory Commission on Public Education, speaking before Town Hall in Los Angeles.

3:00 GOLDEN VOICES: Anthony Boucher. (May 9)

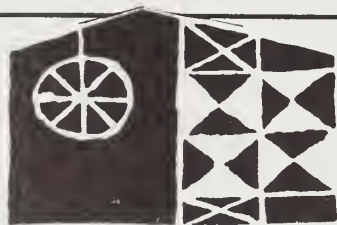
3:30 THE PRACTICAL WORKINGS OF THE OAS CONFERENCE: Whiting Willauer, U. S. Ambassador to Costa Rica, discusses the recent San Jose meeting of the OAS and other subjects in a talk recorded by Robert Lamb at the Institute of World Affairs in Pasadena, sponsored by the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Little Red Riding Hood": A Canadian-French story told by Tante (Aunt) Lucille.

"Mr. Pepperpot Buys Macaroni": Another adventure of Mrs. Pepperpot by the Norwegian writer Alf Prysen, told by Judy Brundin and Arlene Sagan.

"Forest Lore": Conducted by Josh Barkin.



HOUSE OF TODAY

contemporary home furnishings carefully selected for good design—furniture, lamps, tableware, gourmet cookware, folk crafts, toys, jewelry—open Sundays 1-5

550 UNIVERSITY AVE.

PALO ALTO

DA 3-2428

FM TUNER and GENERAL HIGH FIDELITY SERVICING
LABORATORY ALIGNMENT by the **DISTORTION NULL METHOD**
Custom Design and Installation — Technical Analysis of Equipment
PHONE FOR APPOINTMENT

R. S. MacCOLLISTER, 333 Louisburg St., San Francisco, DELaware 3-4855

"Mother Goose": More nursery rhymes performed by Cyril Ritchard, Celeste Holm and Boris Karloff, with music by Hershy Kay.

More of Laura Ingalls Wilder read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BEETHOVEN Sonata for Violin and Piano, D major, Op. 12, No. 1

(Grumiaux, Haskil) (Epic 3400) (18)

BACH Sonata No. 3 for Violin and Harpsichord, E major

(Schneeberger, Mueller) (Barenreiter 25R902) (18)

VILLA LOBOS Bachianas Brasileiras No. 1

(Ens-Streinberg) (Festival) (18)

BRAMHMS Quartet, C minor, Op. 51, No. 1

(Amadeus Quartet) (DDG 18614) (31)

7:00 COMMENTARY: Sidney Roger. (MAY 12)

6:45 NEWS: Hanna Pitkin.

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 12)

7:30 POLITICAL MAN: Seymour M. Lipset.

8:00 OLD RECORDINGS: Byron Bryant conducts Glenn Glasow on a trip through early recordings of music by Beethoven. There is an extraordinary recording of Walter Damrosch playing and "explaining" the Funeral March from the Third Symphony. Also, Dame Butt displays her soprano-alto-tenor voice.

9:00 AFRICAN AND AMERICAN IMAGES OF ONE ANOTHER: Robert I. Fleming, director of the West Africa program of the Rockefeller Brothers Fund, explains the basis for mutual African-American investments (as he sees it) in a talk recorded at the Conference on African Resources at New York University. (MAY 15)

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE WORLD OF BACH: The first of a short series of programs dealing with the music of Johann Sebastian Bach. Tonight Fernando Germani begins with a discussion of Bach's organ music.

10:45 THE MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs on saxophonist Stan Getz. (MAY 12)

11:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, May 12

7:00 CHAMBER-VOCAL CONCERT

STRAVINSKY The Soldier's Tale

(Helppmann, Ens-Pritchard) (RCA 2079) (52)

BARTOK Quartet No. 3

(Parrenin Quartet) (Westminster 18532) (16)

SCHUMANN Heine Liederkreis, Op. 24

(Munteanu, Holletschek) (Westminster 18010) (23)

BRAMHMS Horn Trio, E \flat major, Op. 40

(Jones, Schneider, Horszowski) (Columbia 4892) (31)

9:15 JOURNEY TO THE EAST-IV: Myron Winick continues his reading of the novel by Herman Hesse. Parts V and VI come on Tuesday and Wednesday, next week.

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 11)

10:00 COMMENTARY: Sidney Roger. (May 11)

10:15 ORCHESTRAL CONCERT

BOCCHERINI Cello Concerto, B \flat major

(Starker, Philharmonia-Giulini) (Angel 35725) (23)

DVORAK Scherzo Capriccioso

(Royal Phil-Kubelik) (Capitol 7209) (12)

PROKOFIEV Romeo and Juliet, Excerpts

(Czech Phil-Ancel) (Parliament 132) (47)

11:45 BEGINNINGS OF GREEK PHILOSOPHY: H. F. Frankel, Professor of Classics Emeritus at Stanford, addressing an audience at the University of California (Berkeley).

some highlights

in

public affairs

DR. EMILIO SERGE

May 8, 11

PROGRAMS ON AFRICA

throughout the issue

STANLEY MOSK

May 14, 17

THE NATIONAL ECONOMY

May 15, 16

THE HOSPITAL PATIENT

May 16, 17

DR. EDWARD TELLER

May 18

DR. DAVID McENTIRE

May 21

1:00 CHAMBER MUSIC

BACH Sixth French Suite (12)

MOZART Divertimento, B \flat major, K. 439b (24)

C. SCHUMANN Trio, G minor, Op. 17 (25)

FLOTHUIS String Quartet, Op. 44 (23)

2:30 REPORT ON AFRICA: Victor Ferkiss. (May 8)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 11)

3:30 BOOKS: Kenneth Rexroth. (May 7)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Five Chinese Brothers" and "Donkey Fever": Two stories told by Sheldon Rudolph.

"The Barley eel": A story from Scotland, written by H. N. May and told by Richard Hurndall. (BBC)

"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.

"What's Going On?": Judy Brundin tells you about different things happening soon.

5:00 MISCELLANY

5:05 BROADSIDE: Folksinger and composer Malvina Reynolds sings her own musical comments on contemporary happenings.

5:15 ORCHESTRAL CONCERT

HANDEL Organ Concerto, Op. 4, No. 4

(Reinberger, Prague Orch- Neumann) (Artia 104) (19)

BIZET Carmen Suite No. 2

Lamoureux Orch-Dorati) (Epic 3646) (18)

CHOU WEN-CHUNG "And the Fallen Petals"

(Louisville Orch-Whitney) (LOU 56) (9)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

(Foldes, Bamberg Sym-Leitner) (DGG 18636) (36)

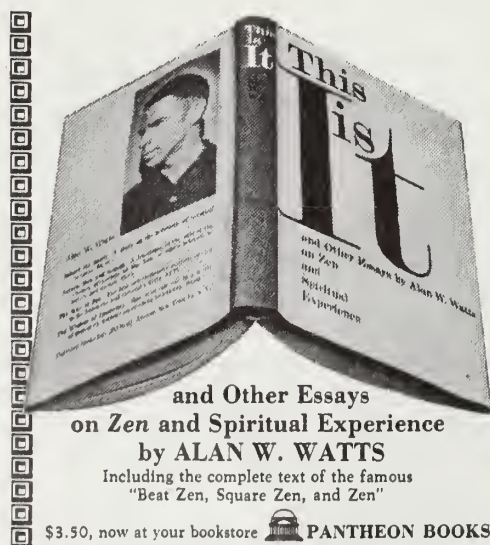
6:45 NEWS: Chris Koch.

7:00 SACRAMENTO COMMENTARY: Dick Meister. (MAY 13)

- 7:15 GERMAN PRESS REVIEW:** Jerome Kuehl.
- 7:30 FORTUNATO:** The tragic farce by Serafin and Joachin Alverise Quintero, dramatized for radio by the Theatre Studio of the Air, directed by Isaiah Sheffer, and starring Bill Berger, John Matthews and Lisa Baker. (MAY 18)
- 8:00 COMPOSERS ON COMPOSERS:** One of the series sponsored by the Fromm Music Foundation, produced by WFMT and NAEB. In this program composer Rose Lee Finney discusses the music of Alban Berg. (MAY 20)
- 9:00 THE ELEVENTH HOUR**
- 10:00 NEWS:** Edward P. Morgan.
- 10:15 THE ANASTAPLO CASE:** University of Chicago law professor Harry Kalven, Jr., is interviewed by Chicago broadcaster Bob Elson about the case of his client, lawyer George Anastaplo, who refused to tell the Illinois Bar Association's Character and Fitness Committee whether he is a Communist. There are parallels with California's *Konigsberg* case. (MAY 16)
- 10:30 THE CONTEMPORARY AMERICAN THEATER—SUBSTANCE OR VACUUM?:** Actress Peggy Wood, president of the American National Theatre and Academy (ANTA), delivers the keynote address of the 1961 ANTA Assembly. Unless somebody else slipped up, Miss Wood and ANTA haven't gotten together on how to spell the third word in ANTA's name. (MAY 15)
- 11:00 THEODORE BIKEL AT HOME**

SATURDAY, May 13

- 9:00 ORCHESTRAL CONCERT**
HAYDN Flute Concerto, D major
(Barwahser, Vienna Sym-Paumgarnter) (Epic 3075) (25)
DVORAK Cello Concerto, B minor, Op. 104
(Rostropovich, Czech Phil-Talich) (Parliament 139) (40)
SHOSTAKOVICH Piano Concerto No. 2, Op. 101
(Bernstein, NY Phil) (Columbia 5337) (19)
BARTOK Suite from "The Miraculous Mandarin"
(Chicago Sym-Dorati) (Mercury 50083) (18)
- 10:45 SACRAMENTO COMMENTARY:** Dick Meister. (May 12)
- 11:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (May 7)
- 11:30 THE COMMONWEALTH—1961:** Wilfred Owen, senior councillor of the Royal Commonwealth Society, talks with Jon Donald about South Africa's withdrawal, East African nationalist leaders, and V. S. O., a British "peace corps."



\$3.50, now at your bookstore  PANTHEON BOOKS

- 12:00 FROM HERE TO SUNDAY:** The April 8 issue of *The Nation* describes Ed Cray as a free-lance writer who "specializes in the activities of the extreme Right," but we know him, as on this program, as a specialist in American folk music.
- 1:30 THE FILM ART:** Gideon Bachmann.
- 2:00 HOW EPIC IS BERTOLT BRECHT'S THEATRE?:** The third in KPFA's Spring lecture series on German literature, delivered by Henry Politzer of the University of California's German department.
- 2:45 SONGS OF THE SYNAGOGUE:** Liturgical choral pieces and songs of praise, some a cappella, some with organ or harp. They are performed by the Max Neumann Liturgical Choir, with Aladar Fuchs, baritone, and Israel Karmon and Moshe Korn, tenors. (DDG 008221) (25)
- 3:15 EQUIPMENT REPORT:** Robert MacCollister.
- 3:45 THE TROUBLED TIMES:** This is the second part of a documentary produced at KPFK and dealing with the socio-political climate in Orange County, California (the first part's a little locally-oriented, but this part stands alone). Written and produced by Trevor Thomas and George Chilcott. Mr. Chilcott and Ford Cleere are reporters, Tom Price is narrator, assisted by Lois Baum and Terry Drinkwater. Production engineer is H. Flint Ranney. You can hear a bit about the John Birch Society, incidentally.
- 5:00 MISCELLANY**
- 5:15 TREASURY OF THE 78:** Steve Bell has searched through older "short-playing" records to come up with some important performances which are not available on LP's.
R. STRAUSS Don Juan
(Berlin State Opera Orch-Strauss) (Brunswick 90046-7)
HAYDN Quartet, C major, Op. 76, No. 3
(Pro Arte Quartet) (Victor M526)
VAUGHAN WILLIAMS Symphony No. 4, F minor
(BBC Sym-Vaughan Williams) (Victor M 440)
VAUGHAN WILLIAMS Serenade to Music
(Soloists, Orch-Sir Henry Wood) (CX-121)
- 6:45 NEWS:** Fred Schott.
- 7:00 COMMENTARY**
- 7:15 THE ART OF AWARENESS—VII:** Dr. Samuel Bois continues his series on General Semantics. (MAY 15)
- 7:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DANIEL TARADASH:** One of Hollywood's most respected screenwriters talks about his specialty, the adaptation for the screen of important properties from other media. Among Mr. Taradash's credits are *Picnic*, *From Here to Eternity* and *Golden Boy*. He's currently at work on Michener's *Hawaii*. (MAY 19)
- 8:20 THEY CHOSE FREEDOM:** A documentary describing what happened when Negroes registered to vote in Fayette and Haywood Counties, Tennessee, last year. A sermon follows, by Rev. June Dowdy, minister and farmer of Fayette County. Produced and made available by "Operation Freedom," Cincinnati, Ohio, a group organized to help the program's subjects.
- 9:00 THE THREEPENNY OPERA:** Kurt Weill's music with Bertolt Brecht's libretto. Undertones of doom vibrate through this ironic work which came out of Berlin between two disastrous wars. The performance is complete with Lotte Lenya as Jenny, Wolfgang Neuss, Willing Trenk-Treibtsch, Trude Hesterberg, Erich Schellow, Johanna von Koczian and Wolfgang Grunert. Wilhelm Bruechner-Rueggeberg conducts the Chorus and Orchestra. (Columbia 2L 257) (MAY 18)
- 10:20 BOOK REPORT:** Lawrence Spingarn, poet, short story writer, and instructor in English at Valley College, considers *Twelve Original Essays on Great English Novels*, edited by Charles Shapiro (Wayne State University Press). (MAY 18)
- 10:35 FOUR QUARTETS BY T. S. ELIOT:** Robert Speaight reads Elliot's poems (Spoken Arts 765). (MAY 17)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and various visitors demonstrate the use of folk music as a route to inner peace.

SUNDAY, May 14

9:00 LIBRARY OF CONGRESS CONCERT: Another in the series from Coolidge Auditorium in Washington, presented under the auspices of the Whittall Foundation and recorded by WGMS. The Fine Arts Quartet presents a program of chamber music.

VAUGHAN WILLIAMS Quartet, A minor

ORBON Quartet No. 1

SELDEN-GOTH String Trio

HAYDN Quartet, G major, Op. 77, No. 1

10:45 NUCLEAR TEST BAN TALKS IN GENEVA: This is an "old" talk—recorded before the Kennedy Administration took office—but provides good background for this year's talks as Dr. Frank Press, professor of geophysics at Caltech and director of its seismological laboratory, traces the history and nature of past negotiations. Dr. Press was one of the U. S. scientists in Geneva during the previous sessions there.

11:15 REPORT TO THE LISTENER: Trevor Thomas. (May 10)

11:30 BOOKS: Kenneth Rexroth. (MAY 19)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—III: John Dewey's Ethics. Charles Stevenson, professor of philosophy, University of Michigan, is the speaker in the third program of this six-part weekly series. (NAEB)

2:30 ORCHESTRAL CONCERT

HANDEL Concerto No. 2 for Two Wind Bands and Strings

(Pro Arte-Mackerras) (Pye 33005) (30)

DEBUSSY La Mer

(Czech Phil-Desormiere) (Parliament 110) (23)

MOZART Piano Concerto No. 23, A major, K. 488

(Heidsieck, Orch-Vandernoot) (Capitol 7240) (25)

4:00 THE WORK OF CIVILIZATION: A documentary on the colonization of the Congo, featuring a reading by Charles Levy from Roger Casement's consular report to the British Foreign Office in 1904. The program was produced for Pacifica by Fred Haines and Ernest Lowe, and was written by Ernest Lowe. (MAY 18)

5:45 COMMENTARY: Robert Schutz. Time changed for this date only. (MAY 15)

6:00 NEWS: The past week's events, examined and chronicled by Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 17)

VIVALDI Concerto, G major, F. V., No. 2

(Goichberg, Zelnick, NY Sinf) (Rec Mast) (10)

BRUNELLI "Non avea Febo ancora"; "Tu piangi al mio partire"

(Morrill, Aldrich) (4)

MANFREDINI Concerto for Two Trumpets

(Kapp Ens) (Kapp) (8)

GALUPPI Sonata No. 5, C major

(Pastorelli, piano) (Fonit) (6)

BOCCHERINI Symphony, A major

(Scarlati Orch-Caracciolo) (Voce) (19)

ROSSINI Ouf, les petits pois

(Meyer, piano) (DF) (4)

CHERUBINI Quartet No. 1, E \flat major

(Aeolian Qt) (Lyrichord) (15)

PUCCINI Le Villi-La Greghenda

(Rome Sym-Rossellini) (15)

7:45 PHILOSOPHY EAST AND WEST: Alan Watts. Time changed for this date only. (MAY 20)

8:15 MISCELLANY

8:25 SCHOENBERG MEMORIAL CONCERT: This concert, broadcast live from Hertz Hall on the University campus, commemorates the tenth anniversary of the death of the composer. The performers are members of the University Music Department.

Three German Folk Songs

Three Orchestral Songs, Op. 8, Nos. 4, 5, 6 (1904)

Three Orchestral Pieces (1910) (First U. S. performance)

Suite for Piano, Op. 15 (1924)

Psalm No. 1, for Speaker, Mixed Chorus and Orchestra, Op. 50C (1950-51)

10:00 ART AND ANARCHY—III: Critique of Connoisseurship. Professor Edgar Wind, professor of the history of art at Oxford, continues with the 1960 Reith Lectures. (BBC) Time changed for this date only. (MAY 16)

10:30 RACE RELATIONS AND THE POLICE: Attorney General Stanley Mosk of California discusses the need for contact and communication between "the law" and Americans of "minority" extraction. Recorded at the recent Community and Police Relations Institute at the University of Southern California. (MAY 17)

11:00 MUSIC FROM THE NETHERLANDS: A concert by the Radio Philharmonic Orchestra and the Netherlands Union Radio Choir, conducted by Willem van Otterloo. The recordings were provided by the Dutch Information Service in San Francisco. HAYDN Symphony No. 11, G major (22)
BADINGS Symphony No. 6 (Psalm Symphony) (30)

MONDAY, May 15

7:00 CHAMBER MUSIC

HUMMEL Quartet, C major, Op. 30, No. 2

(Hollywood Quartet) (Capitol 8316) (20)

MATIEGKA-SCHUBERT Quartet, G major

(Danish Ens) (London 1079) (25)

PAGANINI Variations on "God Save the Queen"

(Ricci, violin) (London 1005) (6)

IVES Variations on "America"

(Biggs, organ) (Columbia 5486) (8)

SMETANA A Quartet, E minor "Aus meinen Leben"

(Hollywood Quartet) (Capitol 8331) (27)

BEETHOVEN Quartet, A minor, Op. 132

(Hollywood Quartet) (Capitol 8394) (44)

9:15 THE YOUNGER BROTHER: Fred Haines reads William Saroyan's short story. (May 9)

9:30 THE ART OF AWARENESS—VII: Dr. Samuel Bois continues his series on General Semantics. (May 13)

10:00 COMMENTARY: Robert Schutz. (May 14)

10:15 CHAMBER MUSIC (May 5)

MOZART Quartet for Flute and Strings, D major, K. 285; G major, K. 285a (24)

BACH Suite No. 3 for solo Cello, C major (22)



**BOLLES
GALLERY**

729 SANSOME ST., SAN FRANCISCO

HOURS: MON.-FRI. 12-6, SAT. 12-4

"METAMORPHOSIS"

SCULPTURE: JACK ZAJAC

PAINTINGS: MAJATOYO KISHI

ROBERT CARTY

TO MAY 5

BARTOK Solo Violin Sonata (26)

COPLAND Piano Variations (1930) (11)

11:45 THE U. A. R. AND AFRICA: Tasheen Basheer, Elsa Knight Thompson and Gene Marine. (May 10)

12:45 THE CONTEMPORARY AMERICAN THEATRE—SUBSTANCE OR VACUUM?: Actress Peggy Wood. (May 12)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 10)

2:15 AFRICAN AND AMERICAN IMAGES OF ONE ANOTHER: Robert I. Fleming. (May 11)

3:00 ORCHESTRAL CONCERT (May 3)

C. P. E. BACH Symphony, B minor (13)

HAYDN Symphony No. 39, G minor (14)

MOZART Symphony No. 40, G minor, K. 550 (25)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler. (KAFE)

"Cinderella": Presented by Let's Pretend.

"The Pimmerly Plum": Mike Tigar reads a story by Joel Chandler Harris. (KPFA Archives)

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Two of the works (Mozart, Beethoven) which will be heard on this week's San Francisco Symphony Orchestra concert.

MOZART Symphony No. 29, A major, K. 201 (23)

(Concertgebouw-van Beinum) (Epic 3354) (23)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60

(Philharmonia Orch-Klemperer) (Angel 35661) (32)

SCRIABIN Piano Concerto, F \sharp minor, Op. 20

(Bashkirov, Orch-Kondrashin) (Artia 168) (26)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (MAY 16)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 16)

7:30 REPORT ON MUSIC: Criticism and review by KPFA's Music Director, Glenn Glasow. Tonight Anthony Boucher continues his criticism of the Spring Opera performances.

8:30 THE NATIONAL ECONOMY: A "briefing session" presented in April by the Northern California Chapter of Americans for Democratic Action. Participating are Robert A. Gordon, chairman of the economics department, University of California (Berkeley); Sterling Brubaker, director of research, Bank of America; Robert S. Einzig, vice-president, Federal Reserve Bank of San Francisco; and Hyman Minsky, professor of economics in Dr. Gordon's department. Chairman is Robert S. Lauter, vice-president of Ets-Hokin and Galvan. (MAY 16)

9:45 BOOK REPORT: John Leonard reviews *If Thine Eye Offend Thee*, Heinrich Schirrmbeck's novel on the grand European scale of ideas and action. (MAY 18)

10:00 NEWS: Edward P. Morgan.

10:15 CHAMBER MUSIC

DE SAINT-LUC Partita for Lute, Violin and Cello (Podolski Trio) (Period 587) (10)

BACH Sonata No. 5 for Violin and Harpsichord, F minor

(Schneeberger, Mueller) (Barenreiter 35R903) (17)

BERG String Quartet, Op. 3

(Juilliard Quartet) (Columbia 4737) (19)

FUKUSHIMA Ekagra for Flute and Piano

(R. & H. Hayashi) (Festival) (10)

11:15 THE POETRY OF HERBERT FEINSTEIN: Mr. Feinstein, of San Francisco State College's English department, reads from his own work.

TUESDAY, May 16

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 85, B \flat major

(Vienna Sym-Sacher) (Epic 3059) (20)

STRAUSS Don Quixote

(Miller, Orch-Toscanini) (RCA 2026) (39)

MOZART Piano Concerto No. 17, G major, K. 453

(Serkin, Orch-Szell) (Columbia 5169) (31)

BRAHMS Symphony No. 2, D major, Op. 73

(Royal Phil-Beecham) (Capitol 7228) (39)

9:15 JOURNEY TO THE EAST—V: Myron Winick continues reading Hermann Hesse's novel.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 15)

10:00 COMMENTARY: Frank Quinn. (May 15)

10:15 CHAMBER MUSIC (Apr. 29)

BEETHOVEN Quartet, B \flat major, Op. 18, No. 6 (23)

BACH Sonata No. 1 for Solo Violin, G minor (17)

DVORAK Serenade, D minor, Op. 44 (25)

TAKEMITSU Three Compositions for Strings (16)

11:45 ART AND ANARCHY—III: Critique of Connoisseurship. Continuing the 1960 Reith Lectures by Professor Edgar Wind. (BBC) (May 14)

12:15 THE ANASTAPLO CASE: Prof. Harry Kalven, Jr., and Bob Elson. (May 12)

12:30 THE NATIONAL ECONOMY: Dr. Robert Gordon, Sterling Brubaker, Robert S. Einzig, Hyman Minsky, and Robert S. Lauter. (May 15)

1:45 ORCHESTRAL-CHORAL CONCERT

RAMEAU Cantate "L'Impatience"

(Verlooy, Ens) (Archive 3123) (13)

DEBUSSY The Martyrdom of Saint Sebastian

(Zorina, Gueden, Philadelphia Orch-Ormandy)

(Columbia 266) (71)

3:15 NIKOLAI GOGOL: The Russian writer (1809-1852) is discussed by Professor Paul F. Hadley of the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 18th CENTURY CHAMBER MUSIC

TELEMANN Quartet, G major

(Hamburg Ens) (Archive 3119) (14)

RATHGEBER-SEYFERT Seven Songs

(Soloists, Ens-Spilling) (Archive 3060) (22)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3

(Woersching, Ens) (Archive 3057) (22)

HAYDN Three Trios for Flute and Strings, Op. 38, Nos. 4, 5, 6

(Birkelund, Kareckt, Petersen) (Vanguard 1008) (23)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Urban Whitaker. (MAY 17)

French • Spanish

Italian • German

Russian • English

Japanese

Any Spoken Language

Private Lessons or

Small Groups

BERLITZ

SCHOOL OF
LANGUAGES

WRITE FOR FREE CATALOGUE

SAN FRANCISCO
26 O'FARRELL ST.
YU. 6-6257

SAN MATEO
159 EAST 5TH ST.
DI. 2-6007

Free Parking

•

Berlitz Translation Service



7:30 **THE SULLEN ART:** Another Dave Ossman interview with another poet, this time Tuli Kupferberg.

8:00 **GOLDEN VOICES:** Anthony Boucher with a program of 1926-30 recordings by soprano Frida Leider (189?-). (MAY 18)

WAGNER Siegfried: Ewig war ich (Rudolf Laubenthal)

MOZART Don Giovanni: Or sai chi l'onore.

GLUCK Armide: Ah! si la liberte

STRAUSS Ariadne auf Naxos: Es gibt ein Reich

BEETHOVEN Fidelio: Abscheulicher! Wo eilst du hin?

8:30 **THE UNSUNG HERO—THE PATIENT:** Or, more formally, **A Social and Medical Reappraisal of the Hospital**—the Franklin I. Harris Memorial Lecture, given at the Mt. Zion Hospital and Medical Center in San Francisco by E. M. Bluestone, M. D. Dr. B. is professor of public administration at New York University and is an international authority on the organization of medical care. (MAY 17)

9:25 **THE MOTHER:** Another William Saroyan short story read by Fred Haines. (MAY 17)

9:45 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (MAY 18)

10:00 **NEWS:** Edward P. Morgan.

10:15 **SPECIAL REPORT:** A KPFA production. (MAY 18)

10:30 **JAZZ ARCHIVES:** The Castle Jazz Band of Portland, ca. 1950, is featured on tonight's program, conducted as usual by Philip F. Elwood. (MAY 17)

11:00 **COMPUTERS, FEAR AND PHILOSOPHY:** Another hearing of a program with Prof. Richard W. Hamming, visiting professor of mathematics at Stanford and a member of the Bell Telephone Laboratories research staff, who talks with Lloyd Reinhardt and Gene Marine. Howls went up from Peninsula mathematicians because our original scheduling was on the same night as a public lecture by Dr. Hamming; we're happy to run it again, but the press of programs being what it is, you'll have to stay up for it, gentlemen.

WEDNESDAY, May 17

7:00 CHAMBER MUSIC

SCHUBERT String Trio, B \flat major
(Kamper, Weiss, Kwarda) (Westminster 5223) (27)

SCHUMANN Quartet, F major, Op. 41, No. 2
(New Music Quartet) (Columbia 4982) (27)

DEBUSSY Sonata for Flute, Viola and Harp
(Wanausek, Weiss, Jellinek) (Westminster 5207) (18)

FINE Quartet (1952)
(Juilliard Quartet) (Columbia 4843) (26)

MOZART Quintet, E \flat major, K. 614
(Budapest Quartet, Trampler) (Columbia 5193) (27)

9:15 **JOURNEY TO THE EAST—VI:** Myron Winick concludes his reading of the novel by Hermann Hesse.

9:45 **ON-CAMPUS POLITICS** (May 16)

10:00 **COMMENTARY:** Urban Whitaker. (May 16)

10:15 **JAZZ ARCHIVES:** Philip F. Elwood. (May 16)

10:45 **THE UNSUNG HERO—THE PATIENT:** Dr. E. M. Bluestone. (May 16)

11:45 **THE MOTHER:** Fred Haines reads Saroyan (sounds like an album cover). (May 16)

12:15 **U. C. NOON CONCERT:** The last of this year's live concerts, broadcast direct from Hertz Hall on the Campus. Today's concert consists of a performance of the Quintet for Clarinet and Strings, in B minor, Opus 115, by Brahms.

1:00 **RACE RELATIONS AND THE POLICE:** Attorney General Stanley Mosk. (May 14)

1:30 **FOUR QUARTETS BY T. S. ELIOT:** Read by Robert Speaight. (May 13)

some highlights

in

drama and literature

FORTUNATO

May 12, 15

PEGGY WOOD

May 12, 15

DANIEL TARADASH

May 13, 19

ERIC BENTLEY

May 17

MACBETH

May 19

WAITING FOR GODOT

May 20

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 14)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"How They Bring Back the Village of Cream Puffs":
A Rootabaga Story written and read by Carl Sandburg.

"Ludwig von Beethoven": The story of a composer who lived over 150 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

C. P. E. BACH Symphony, D major
(Munich Orch-Kehr) (Vox DL 463-1) (12)

DVORAK Serenade for Strings, E major, Op. 22
(Israel Sym-Kubelik) (London 9205) (29)

STRAVINSKY The Firebird, Complete Ballet
(London Sym-Dorati) (Mercury 60226) (42)

6:45 **NEWS:** Lloyd Reinhardt.

7:00 **COMMENTARY:** Herbert Hanley. (MAY 18)

7:15 **REPORT TO THE LISTENER:** Trevor Thomas. (MAY 21)

7:30 **LOVE AND FREINDSHIP (SIC):** Jane Austen's parody of the Sentimental Novel, read by Christina Morison. (MAY 19)

7:45 **LIEDER CONCERT:** Kim Borg, baritone, with Erik Werba, piano, perform songs by Haydn, Beethoven, Schubert, Wolf, Sibelius, Kilpinen and Moussorgsky. (DDG 18592)

8:45 **THE THEATRE AND HUMAN EMOTIONS:** Eric Bentley, currently Norton Professor of Poetry at Harvard, delivers the first of a series of bi-weekly talks for Pacifica under the general title, **The Springs of Pathos: The Psychology of Dramatic Art.** This program, incidentally, cannot be re-broadcast, so tell your friends.

9:45 **SUPREME COURT DECISIONS:** Lawrence Steinberg. (MAY 19)

10:00 **NEWS:** Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 22)

11:15 U. C. NOON CONCERT: The program heard earlier today, rebroadcast on tape.

THURSDAY, May 18

7:00 ORCHESTRAL CONCERT

HANDEL Overture "Il Pastor Fido"

(Bamberg Orch-Reinhardt) (Vox 11300) (10)

BEETHOVEN Symphony No. 3, E \flat major, Op. 55

(Berlin Sym-Fricsay) (DDG 18576) (49)

WALTON Viola Concerta

(Primrose, Orch-Sargent) (Columbia 4905) (24)

MILHAUD The Four Seasons

(Paris Orch-Milhaud) (Epic 3666) (45)

9:15 SPECIAL REPORT (May 16)

9:30 BOOK REPORT: Lawrence Springarn reviews a book of essays on English novels. (May 13)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (May 16)

10:00 COMMENTARY: Herbert Hanley. (May 17)

10:15 AFRICA AS AN OPPORTUNITY: His Excellency Jaja Wachuku, M. P. (May 9)

11:15 THE THREEPENNY OPERA: Kurt Weill's music with Bertolt Brecht's libretto. (May 13)

12:35 BOOK REPORT: Jahn Leonard reviews a novel by Herman Schirmbeck. (May 15)

12:50 THE WORK OF CIVILIZATION: A documentary on the colonization of the Congo. (May 14)

2:30 FORTUNATO: A dramatization for radio of the tragic farce by Serafin and Jaachin Alverise Quintero. (May 12)

3:00 GOLDEN VOICES: Anthony Baucher. (May 16)

3:30 CHILDREN'S BOOK SAMPLER: Eilyn Beaty tells you about some new books on ships and the sea.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Puss-in-Boots": Another Canadian-French story told by Tante (Aunt) Lucille.

"Queen of the Crows": Another adventure of Mrs. Pepperpot by the Norwegian writer Alf Prysen, told by Judy Brundin and Arlene Sagan.

"Forest Lore": Conducted by Jash Barkin.

"Mother Goose": More nursery rhymes with Cyril Ritchard, Celeste Halm and Baris Karlaff. Continuing the "Little House" series, read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Symphony No. 2, B \flat major

(Pittsburgh Sym-Steinberg) (Capitol 8162) (25)

MAHLER Songs of a Wayfarer

(Schlusnus, Orch-Zillig) (DDG 17097) (16)

FALLA El Amar Bruja

(Vazza Lamaureux Orch-Martinan) (Epic 3305) (24)

BRAHMS Schicksalslied, Op. 54

(Chair, Berlin Phil-Lehmann) (DDG 19046) (20)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Robert Tideman. (MAY 19)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 19)

7:30 EDUCATION IN THE ATOMIC AGE: A talk given recently on the University of California's Berkeley campus by Dr. Edward Teller, professor-at-large with that institution. The address includes Dr. Teller's definition of "liberalism," which he says students must embrace if the world is to be a better place.

8:25 THE LENNOX STRING QUARTET: A live broadcast from the Berkeley Little Theatre. This is one of the concerts of the Composers' Forum. This quartet is one of the youngest organizations of its kind in the country. It is known for its excellent performance of difficult new music.

CARTER Second String Quartet (1959)

SUBOTNICK String Quartet (1960)

SCHOENBERG String Trio (1946)

WEBER Five Movements for String Quartet, Op. 5 (1909)

10:00 NEWS: Edward P. Morgan.

10:15 THE WORLD OF BACH: The second in a series of programs on the music of Johann Sebastian Bach. Fernando Germani presents his second discussion.

10:45 REVIEW OF THE BRITISH WEEKLIES: Time changed for this date only.

11:00 THE MODERN JAZZ SCENE: Philip F. Elwood features recordings by pianist Mose Allison. (MAY 19)

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, May 19

7:00 PIANO CONCERT

BEETHOVEN Sonata, F. minor, Op. 2, No. 1

(Schnabel) (RCA 9500) (17)

HAYDN Sonata No. 46, A \flat major

(Levy) (Unicorn 1036) (16)

SCHUBERT Sonata, A. minor, Op. 143

(Wueher) (Vox VBX-9) (21)

COPELAND Fantasy (1959)

(Masselos) (Columbia 5568) (29)

KRENEK Sonata No. 3, Op. 92, No. 4

(Gould) (Columbia 5336) (20)

RAVEL Gaspard de la Nuit

(Gieseking) (Angel 35273) (19)

9:15 LOVE AND FRIENDSHIP (SIC): A Jane Austen parody, read by Christiana Marisan. (May 17)

9:30 SUPREME COURT DECISIONS: Lawrence Steinberg. (May 17)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 18)

10:00 COMMENTARY: Robert Tideman. (May 18)

10:15 AKSEL SCHIOTZ: The famous Danish singer visits with Alan Rich and serves as "program note" to a concert of his recordings made between 1940 and 1960. Music by Bellman, Weyse, Nielsen, Buxtehude, Handel, Schubert, Schumann and Brahms will be heard during the program.

11:45 VIEW OF SPACE-1961: The March issue of *Aviation Week* carried a series of articles reporting and analyzing the U. S. position in the "space race" vis-a-vis the U. S. S. R. (all pre-Gagarin, of course). It's a rather complete picture that's presented in these excerpts, read by Mitchell Harding.

12:45 ORCHESTRAL CONCERT (May 4)

TORELLI Concerta Grassa, D major, Op. 8, No. 12 (10)

HAYDN Oboe Concerta, C major (16)

CAL RADIO

2 STORES TO FILL YOUR

HI-FI NEEDS AT LOW PRICES

BERKELEY

2009 San Pablo Avenue

MOUNTAIN VIEW

1347 El Camino Real

MOZART Flute Concerto No. 1, G major, K. 313 (26)
BRAHMS Concerto for Violin, Cello and Orchestra,
A minor, Op. 120 (33)

2:15 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DANIEL TARADASH: The noted screenwriter discusses movie adaptations from other media. (May 13)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 18)

3:30 BOOKS: Kenneth Rexroth. (May 14)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Jonathan and the Rainbow": Sheldon Rudolph.

"Little Brother Bit": A Roumanian legend told by Hugh David. (BBC)

"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.

"What's Going On?": Judy Brundin tells you about different things happening soon.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BEETHOVEN Piano Sonata, A major, Op. 2, No. 2 (Gieseking) (Angel 35654) (21)

HONEGGER Concerto Da Camera (Cleveland Ens-Lane) (Epic 3754) (15)

RAVEL Trio for Piano, Violin and Cello, A minor (Beaux-Arts Trio) (MGM 345) (27)

BERG Sonata, B minor, Op. 1 (Peltzer) (Festival) (13)

GABURO String Quartet (Walden Quartet) (Festival) (8)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: William Brinton. (MAY 20)

7:15 THE MAN WITH THE GOLDEN ARM: Two selections from Nelson Algren's novel about love, crime and addiction in Chicago, read by Mike Tigar.

7:30 MAN ON EARTH: S. P. R. Charter.

8:00 ORCHESTRAL CONCERT

HAYDN Horn Concerto No. 2, D major (Arnold, Pro Musica-Reinhardt) (Vox DL 480) (17)

STRAVINSKY Symphony in Three Movements (London Sym-Goossens) (Everest 6009) (25)

BACH Concerto for Four Harpsichords, A minor (Soloists, Orch-SaIdenberg) (Deccas 10028) (11)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 MACBETH: Shakespeare's classic tragedy, in an abbreviated dramatization by the Dublin Gate Theatre, with Hilton Edwards, Nancy Manningham and Michael MacLiammoir. (Spoken Arts 782)

11:15 LA DANZA DI SALOME: Umbrian sacred music of the 14th century set as a contemporary cantata by Roberto Lupi. Umberto Cattini conducts the Landi as Salome, Angelo Rossi as Herod, Adriana Ricci, Materassi as Herodias, and Marco Stecchi as John the Baptist. (RAI Tape)

SATURDAY, May 20

9:00 ORCHESTRAL CONCERT

BERLIOZ Benvenuto Cellini Overture (NY Phil-Bernstein) (Columbia 5623) (11)

MOZART Sinfonia Concertante, E \flat major, K. 364 (Oistrakh, Barshai, Orch-Barshai) (Artia 165) (31)

PROKOFIEV Sinfonia Concertante, Op. 125 (Rostropovich, Royal Phil-Sargent) (Capitol 7121) (38)

COPLAND Rodeo (NY Phil-Bernstein) (Columbia 5575) (19)

10:45 COMMENTARY: William Brinton. (May 19)

11:00 PHILOSOPHY EAST AND WEST: Alana Watts. (May 14)

11:30 THE MAN WITH A BOOK: Harold Taylor, former president of Sarah Lawrence College, discusses the intellectual development of American students in a talk based on the *Saturday Review* article he did a while back. Recorded in the WBAI studios.

some highlights

in

music

MOZART: MASS IN C MINOR

May 10

THE WORLD OF BACH

beginning May 11

ROSE LEE FINNEY ON BERG

May 12, 20

THE THREEPENNY OPERA

May 13, 18

SCHOENBERG MEMORIAL CONCERT

May 14

THE LENNOX STRING QUARTET

May 18

LA CAMBIALE DI MATRIMONIO

May 21

12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray, an American folk if ever there was one.

1:30 THE FILM ART: Gideon Bachman.

2:00 FRANZ KAFKA—THE BRIDGE AND THE ABYSS: Last in KPFA's Spring lecture series on German literature, this talk is delivered by Blake L. Spahr of the German department at the University of California, Berkeley.

2:45 COMPOSERS ON COMPOSERS: Ross Lee Finney discusses the music of Alban Berg. (May 12)

3:45 CHILDREN WITHOUT PAIN—THE LAMAZE METHOD: A discussion in WBAI's studios, including Dr. Benjamin Segal, senior obstetrician at Lincoln Hospital; Dr. William K. Rashbaum of the Albert Einstein School of Medicine; physiotherapist Elizabeth D. Bing, teacher of the method at Flower-Fifth Hospital (all these places are in New York); Marjorie Karmel, author of *Thank You, Dr. Lamaze*; and two parents.

5:00 MISCELLANY

5:15 RECENT RELEASES: New recordings just received, heard in advance of regular *Folio* scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Robert Pickus. (MAY 21)

7:15 THE ART OF AWARENESS—VIII: Dr. Samuel Bois continues his series on General Semantics. (MAY 22)

7:45 THE ARCHIVE SERIES: Continuing our non-chronological survey of this important recording project of Deutsche Grammaphon-Decca.

ANONYMOUS Songs and Instrumental Pieces from "The Glogauer Songbook"

(Ens-Gerwig) (Archive 3033) (21)

SUSATO Sixteen Dances

(Pro Musica Antiqua-Cape) (Archive 3071) (22)

TARTINI Violin Concerto, D minor

(Schneiderhan, Ens-Baumgartner) (Archive 3117) (13)

8:45 SOME RECENT EVIDENCE IN REGARD TO THE ORIGIN OF THE MOON: This talk by Dr. Harold Urey, professor-at-large at the University of California (La Jolla) and Nobel Laureate, is "scientific" enough to demand attentive listening and to discourage lovers, but requires no special knowledge. Some of Dr. Urey's own recent work comes into the discussion. Recorded on the Berkeley campus.

9:30 WAITING FOR GODOT: Samuel Beckett's tragicomedy, in a dramatization starring Bert Lahr, E. G. Marshall and Kurt Kasznar; produced by Goddard Lieberson. (Columbia O2L-238) (MAY 22)

11:30 MIDNIGHT SPECIAL: Gert Chiarito gathers kindred spirits in a nocturnal rite that usually leads to folk music. *Shikata ga nai*, as they say in Fukuoka.

SUNDAY, May 21

9:00 LIBRARY OF CONGRESS CONCERT: Another in the series recorded by WGMS at Coolidge Auditorium. A concert by the New York Wind Quintet, with program to be announced.

10:30 HUMAN ADJUSTMENT IN INDUSTRY: When this talk was given at Los Angeles' Positano Coffee House, the announcement subtitled it *Or, Brainwashing for Corporations*. The speaker—who is Floyd Ruch, professor of psychology at the University of Southern California and president of Psychological Services—took exception to the subtitle. See what you think. Recorded by Bob Brostoff.

11:00 COMMENTARY: Robert Pickus. (May 20)

11:15 REPORT TO THE LISTENER: Trevor Thomas. (May 17)

11:30 BOOKS: Kenneth Rexroth. (MAY 26)

12:00 JAZZ REVIEW: Philip F. Elwood.

FM-AM TUBES—ANTENNAS
PARTS—ETC.

At wholesale prices. A complete line of EICO equipment. Electronics Suppliers, 2428 Shattuck Ave., Berkeley, THornwall 8-6965.



primitive accent

for modern surroundings

VILLAGE FAIR MEZZANINE • SAUSALITO
ED 2-3115

GORDON'S PIANO SHOP

1776 Shattuck Ave. TH 3-2312

EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)

FREE DELIVERY ON PURCHASES

Terms — Repairing and Tuning
Member of Piano Technician's Guild

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—IV: Pragmatism and the Appeal to Ordinary Language. Max Black, professor of philosophy at Cornell University, speaks on today's program in this six-part weekly series. (NAEB)

2:30 LA CAMBIALE DI MATRIMONIO (The Marriage Contract): An opera buffa in one act by Giocchino Rossini. The cast includes Rolando Panerai, Renato Capecchi, Nicola Monti, Mario Petri and Giovanna Fioroni. Renato Fasano conducts the soloists and the Virtuosi di Roma. (Mercury OI 2-109)

4:00 AFRICA—PAST, PRESENT, FUTURE: First program in a three-part documentary series conceived by Julian Friedman and produced by Mr. Friedman, Elsa Knight Thompson, and Victor and Barbara Ferkiss. Mr. Friedman, who is associate professor of political science at Maxwell Graduate School, Syracuse University, is heard on this program, as are Basil Davidson—author of *The Lost Cities of Africa* and other works on Africa and Asia, and an outstanding journalist—and Professor Melville Herekovits, director of the Program of African Studies at Northwestern University.

5:35 THE DEVIL TAKES A WIFE: Rachel Weller reads the single "novella" written by Nicolo Machiavelli (1469-1527).

6:00 NEWS: A roundup of the week by Bill Plosser, whose recent marriage should lead to some witty line concerning the previous program, only we're always so tired when we get this far.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 24)

VIVALDI Concerto, D major, F. XII, No. 25
(N Y Ens) (Rec Mast) (10)

CARISSIMI Oratorio "Story of Ezekial"
(Soloists, Chorus, Orch) (Angelicum) (19)

RUTINI Sonata, F minor, Op. 5, No. 5
(Pastorelli, piano) (Fonit) (8)

PAGANINI Caprice No. 23, E \flat major
(Ricci, violin) (London) (5)

SAMMARTINI Sinfonia for Strings and Winds, E \flat major

(Orch-Jenkins) (Angelicum) (9)

NONO Incontri for 24 Instruments
(Chamber Orch) (Vega) (6)

7:45 COMMENTARY (MAY 22)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (MAY 27)

8:30 ART AND ANARCHY—IV: The Fear of Knowledge. Continuing the Reith Lectures for 1960, by Professor Edgar Wind. (MAY 23)

9:00 A MATTER OF TASTE: Twelfth in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's program deals with the wines of Spain and Portugal, and the four wines to be discussed in detail are:

Pedro Domecq La Ina Sherry, Jerez de la Frontera, Spain

Cresta Blanca Palomino Sherry, Cresta Blanca Wine Co., Livermore, California

1945 Vintage Port, Sandeman and Co., Oporto, Portugal (Esquin Imports)

Ficklin Vineyards' Tinta Port, Ficklin Vineyards, Madera, California

10:00 EVICTING JIM CROW: Dr. David McEntire, professor of social welfare at the University of California (Berkeley), presents the facts on housing integration in the Bay Area in this talk, given to the Council for Civic Unity in San Francisco.

10:30 CHAMBER MUSIC

FREDERICK THE GREAT Two Flute Sonatas, C minor, and A major

(Wummer, Valenti) (Westminster 18070) (11) (13)

HAYDN Quartet, D minor, Op. 76, No. 2

(Budapest Quartet) (Columbia SL-203) (19)

CARTER Eight Etudes and A Fantasy for Winds

(NY Ens) (CRI 118) (21)

BRAHMS Sonata for Violin and Piano, A major, Op. 100

(Szigeti, Horszowski) (Mercury 50210) (20)

RAY CONNIFF'S
"CONCERT IN STEREO"

LIVE! ON STAGE! IN PERSON!

Friday, May 12, 12:00 Midnight — Fox Theater, San Francisco

Sunday, May 14, 2:30 P.M. — Berkeley Community Theatre

TICKETS: Sherman-Clay Box Office, San Francisco, EX 7-0717, Oakland, HI 4-8575, and
ASUC Student Union Box Office, TH 5-6000, Ext. 3125

ANNOUNCING CONTACT EDITIONS!

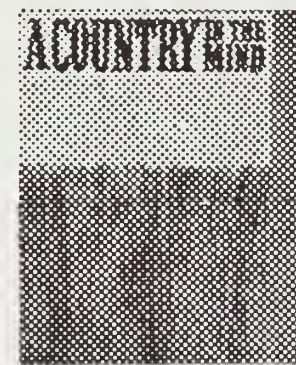
The creative excitement which built *Contact*, the San Francisco collection of new writing, art and ideas, has now sparked CONTACT EDITIONS. This new publisher brings you a selection from the best of today's forceful young writers and artists. If your current reading lacks the bite of a sharp mental stimulus these four titles will provide it:

A fly's-eye-view of Paris provides the backdrop for this hilarious first novel by Sidney Peterson—*A Fly in the Pigment*

—a sparkling mixture of love, painting, metaphysics, sex and laughs strung together with satire... 160 pp 5½" x 8"... \$1.95



For 23 years Ray B. West was editor of the highly-regarded WESTERN REVIEW. From past issues and his own files he har-

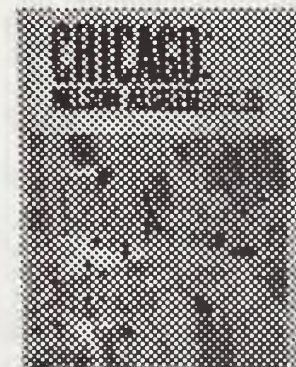


vests the richest fruits for *A Country in the Mind*—a selection of the finest American writing of this time. 280 pp 5½" x 8"... \$2.95

Unusual glimpses of life in San Francisco's North Beach are provided by photographer Jerry Stoll in *I am a Lover*. Quotes



culled from many sources by Evan S. Connell, Jr. add another dimension to this book. 125 photos... 160 pp 8½" x 11"... \$2.95



Nelson Algren writes a new introduction for his long-out-of-print *Chicago: City on the Make*: a "muscular bear hug" for Chica-

go, it rises above mere description to rate more as a love poem for the author's "October sort of city"... 96 pp 5½" x 8"... \$0.95

Order from your bookstore or direct from the publishers at:

**CONTACT EDITIONS, P. O. BOX 755
SAUSALITO, CALIFORNIA**

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 15c per word, 10-word minimum. 6 or more continuous insertions, 10c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ART

Sculpture and paintings for sale or barter by the artist. A. Hauser. TH 5-0312.

Purchase paintings and drawings directly from Artist EARL THOLLANDER, 316 Moraga Street, San Francisco, LO 6-4744.

Individually prepared canvases, any size, superb quality priced lower than inferior commercial brands. DU 8-3735.

ART MART. Beautiful, unique articles by local artists, craftsmen. Fabrics, pottery from foreign cooperative groups: India, Indonesia, Japan. Visit the galleries. Mezzanine floor, Berkeley Cooperative, Shattuck at Cedar. TH 3-2527.

ASSOCIATIONS

BORN NAKED? Modern social nudism offers pleasurable enlightenment to those who entered this world unclothed. Write Western Sunbathing Association, Box 504, Hollywood 28, California.

HONEY BEES AND PYRAMIDS. BABYLONIANS were embalmed in honey. Egyptians built elaborate temples to house their dead. Is this much more absurd than various U. S. funeral practices of today? (\$2,000 and \$3,000 caskets with foam rubber mattresses, vaults offering "enduring protection", slumber rooms, etc.). If you believe in simple, dignified funerals, write the Bay Area Funeral Society, 1414 University Ave., Berkeley 2 (Berkeley Co-op Credit Union Bldg.). Or phone, TH. 3-6784, Ext. 36. Office hours, Tue., Wed., Thur., 10-2. The Society has a sensible plan, and is a non-profit association sponsored by respected community leaders.

BISTRO

BISTRO SAN MARTIN, 2108 Berkeley Way, TH 8-9246
Delicious, Interesting Cuisine.

Lunch: Sat. only, 12-? — Dinner: Tues.-Sun., 6-9

BOOKS

10TH SUCCESSFUL YEAR. Search Service for out-of-print books. Book Service, 2210 Fillmore St., S. F. 15. "Ask Any Librarian."

PERSONAL BOOKPLATES. Select designs, typefaces. Surprisingly inexpensive. Brochure, NORMANDIE HOUSE, 2610 West Eighth, Los Angeles.

ALL GOOD BOOKS bought and sold. Come in and browse in our new store. Large stock, mostly used, reasonably priced. All subjects, including art, quality fiction, Americana, science and engineering. Used encyclopedias, fine bindings. Efficient search service; want lists filled. TOWN AND GOWN BOOKHOUSE, 445 Emerson, Palo Alto. DA 4-4094. Open 11 A.M. to 10 P.M. daily.

Wide Selection on Zen and Eastern Philosophy . . . Alan Watts, Suzuki, Evans-Wentz, etc. Books by and about Gurdjieff, Ouspensky, Clymer, Subud. FIELDS BOOK STORE, 1419 Polk, San Francisco.

CABIN

Yosemite Co-op Cabin. Share with two other families \$900. With one other family \$1800. Buy it alone \$2700. Terms. Land included. OL 5-7223, evenings.

CAMPS

Trinity Alps primitive area inter-racial camp; boys and girls 10 to 16; small group cooperative living; counselor training program. Camp Unalayee, 180 University, Palo Alto.

CARPENTER

Experienced Carpenter. Small jobs preferred. Hourly rates. Reynolds, TH 3-2365.

CLOTHING

HAND TAILORED CLOTHING FROM HONG KONG Suits of English Worsted, \$45. Italian silk, \$55. Run by Berkeley Faculty people. Showings on the 1st and 3rd Saturdays of each month, 11 A.M. to 4 P.M. Tom Elliott, 2280 Fulton St., Berkeley (near Bancroft).

COACHING

DRAMA - PUBLIC SPEAKING
Evelyn Ernst, Private Coaching
1432 Virginia St., Berkeley, TH 8-7080.
\$2.00 per hour.

COINS AND STAMPS

Coins, Stamps; Bought — Sold. TREASURE ISLAND, 119 Town & Country Village, Palo Alto, DA 6-7678.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER

(Martha Graham technique). Graded classes for children and adults. Faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. OL 4-5921.

CLASSICAL BALLET and PRE-SCHOOL PLAY-DANCING
Elizabeth Schanuel, San Francisco, UN 3-2337.

I S A D O R A D U N C A N

Commemorating her 83rd birthday in May
Lecture-Dance Recital by MARY GARLAND.
For arrangements, TH 8-8892. Berkeley studio.
2604 Fulton Street.

DESIGNS FOR GIVING

ADLER'S DESIGNS FOR GIVING. The most sophisticated dime store in San Francisco. A plethora of fascinating and remarkably useful giftwares. The apogee in design at modest cost. Everything carefully selected to titillate the most exacting. At 372 Sutter St., corner Stockton. DO 2-4808.

ENGLISH SUMMER

Charming studio cottage to let this summer. Sussex near London, Glyndebourne. Fireplace. Furnished. TH 3-1622. 8 A.M.

ENTERTAINMENT

I'll sing for your supper, party, banquet, rally, assembly. Union rates. MALVINA REYNOLDS (Folkways FN 2524) TH 3-2365.

FM AND HI-FI SERVICE

ALIGNMENT, REPAIR, INSTALLATION: FM, record changers; everything electronic except TV and missiles. RADIO ETC! Skyline 1-1772. 2765 McAllister St., S. F.

FOR SALE

Heathkit 4-track stereo tape player. New, assembled. Will demonstrate. \$70.00. GL 4-9523.

GARDENS

Construction and design. Complete renovation. Maintenance by month. East Bay, San Francisco. BE 2-5186 evenings.

HAIR STYLIST

Longhair, shorthair, musical taste isn't important your hair problems are at Mr. Burt's House of Beauty, 2993 College, TH 3-5399.

IMPORTS

ORIGINAL GIFTS, paintings, woodcarvings, jewelry, gourmet foods, candies. Hi-Fi radios, phonos. ALTIERI IMPORTS OF THE WORLD, 162 University, Palo Alto, DA 6-3521.

INSTRUCTION

WILL YOUR CHILD BE READY FOR COLLEGE?
Any reading disability can close the doors to him. You can help him. Let us show you how. Send today for information and free tests.

INVEST IN YOUR CHILD'S FUTURE!

LISTEN AND LEARN WITH PHONICS, 3746 Park Blvd. Way, PA-2, Oakland 10, California.
Telephone KE 3-1456.

INSURANCE

AUNE KOSKI, Insurance Broker
33 Sanchez Street, San Francisco 14
Underhill 1-3565

MASSAGE STUDIO

It has been carefully noted that the Ancient Art of Massage and the Modern Consciousness have a most particular mutual attraction. THE MASSAGE STUDIO. Mill Valley. DU 8-4014.

CREATIVE MERCHANDISERS, 1821 FOURTH STREET, SAN RAFAEL. Largest variety of Mosaic material in Northern California. Unusual materials and tools for craftwork, sculpture, ceramics, etc. Ideas, design, consultation. GL 3-7346.

MUSICAL INSTRUMENTS

Fine old guitars, banjas, mandolins. Strings, accessories, repair. Jon and Deidre Lundberg, 2126 Dwight Way, Berkeley, TH. 8-6519.

Gibson dreadnaught, luggage case, \$110; F-hole Gibson with pickup, \$40; Mexican DIMAS MEDINA, case, \$65; Spanish Vincente TOMAS TATAY, hard case, \$75. TH 3-2365.

MUSIC TRAINING

DWIGHT E. PELTZER

Concert Pianist - Artist Teacher

Beginning through Advanced

THornwall 5-2590

Glenwood 3-4159

ANNA GOLD, pianist and teacher. Beginners and advanced students. 907 Oxford. LA 6-3825.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Period styles to Custom-made Contemporary. In Mill Valley at 173 Throckmorton. DU 8-1317.

PORTABLE FM-AM

SPECIAL FM-AM PORTABLE FOR FM MONTH. Now, FM with big sound, \$79.50. Regularly, \$97.50. HOLMES HI-FI, 1352 El Camina, San Carlos. LYtell 3-8184.

PUPPET SHOWS

Puppet plays for your party or benefit; in your home, or at school, club, church, etc.; children and adults; anywhere in the Bay Area. BERKELEY PUPPETEERS, LA 4-6166.

RADIO & TV SERVICE

RAGSDALE'S RADIO and TV SERVICE

1526-27th Avenue, San Francisco, LO 6-4667.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrita and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

RECORDING

Complete recording facilities. Disc and tape - echo chamber. Sierra Sound Laboratories, 1741 Alcatraz Ave. OL 5-2767.

Non-profit tape and disc recording by appointment. FM broadcasts recorded on request. Mail inquiries welcome. WESTMINSTER AUDIO SERVICE, 1645 Hopkins Street, Berkeley 7, Calif. LA 4-6842 after 2 P.M.

RESORT

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach—good food—fireplaces and private baths in every room. Rates from \$12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

RUG AND UPHOLSTERY CLEANING

AMERICAN RUG AND UPHOLSTERY CLEANERS, Sunnyvale. Serving Santa Clara and San Mateo counties. REgent 6-5367.

SHOES

CARL MOSHER, SHOES. 96 Throckmorton, Mill Valley, DU 8-0432. Specializing in children's shoes; also ballet, tap and toe dance shoes.

TRAVEL

TOUR RUSSIA in July with WILLIAM MANDEL. 4 weeks. Includes 3 day Black Sea cruise, Armenia, Central Asia. Write 233 Lake Dr., Berkeley 8, or LA 5-7653.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimates free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grave, Berkeley. TH 8-4269.

WINES AND ACCESSORIES

Stacking a fine selection of imported and domestic wines. Joseph's Liquors, 1882 Solano, Berkeley, Opposite Oaks Theater. LA. 6-1722. Member of Diners' Club, Carte Blanche, BankAmericard.

WELCOME TO TASTE. Select or wines. Featuring among some 30 others—Zinfandel, Cabernet Sauvignon, Riesling, Moscato Secca, Moscoto Spumante, Malaga, Dry Port. Wines in bulk. OAK BARREL CELLARS, 1222 San Pablo Ave., Berkeley. 1/2 block from Gilman.

Be it known that THE GEORGE FOSTER PEABODY AWARD

is presented to
KPFK
in
LOS ANGELES
for
superior locally produced
programs

The above is exactly what the citation said. We can't think of any way to improve on it except to add our maternal congratulations.

Congratulations, too, to KPFK's Brian Roper, whose documentary, "From Crisis - Hope," won the Ohio State Award; to KPFK's Robert Trother, whose "Study of a Masterwork" series took first place in the music category at Ohio State; and to our own Glenn Glasow, whose "Report on Music" finished right behind Dr. Troffer.

KPFA BENEFIT SALE BOOKS-PRINTS-RECORDS-ODDMENTS

Friday, May 19, 5 to 10 P.M.

Saturday, May 20, 10 A.M. to 9 P.M.

Dinner: Friday and Saturday nights, 5:30-8 P.M.

Lunch: Saturday, 12 Noon on

I.L.W.U. BUILDING

400 North Point, San Francisco
(2 blocks from Fisherman's Wharf)



2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

DATED PROGRAM

© 1961 Pacifica Foundation



more & more kpfa-ers shop at guy's every day

GUY'S DRUG STORES

prescription center of the east bay

LETTERPRESS AND LITHOGRAPHY • 209 ELEVENTH ST., RICHMOND, CALIF • BE 2-5378



COMING SOON TO THE INDEPENDENT PRINTING COMPANY: FOUR-COLOR WEB OFFSET PRINTING